



NEW YEAR IN THE ARTISTS' PARIS

28 DECEMBER 2010 – 07 JANUARY 2011
11 DAYS / 10 NIGHTS

Discover the unknown Paris with Terence Maloon

TRAVEL WITH FRIENDS IN 2011

WORLD TOURS

ART GALLERY SOCIETY OF NSW



SPECIALIST GUIDES SMALL GROUPS LEISURELY ITINERARIES





Tour leader Terence Maloon
DipAD, BA(Hons), MA

Terence is senior curator of Special Exhibitions at the Art Gallery of New South Wales. His critically acclaimed exhibitions were *Classic Cézanne, Picasso – The Last Decades and Camille Pissarro*. His most recent exhibition is the ambitious 2010 *Paths to abstraction: 1867-1917*. Terence is a passionate Francophile and has led many successful Gallery tours to Europe for over 15 years.

NEW YEAR IN THE ARTISTS' PARIS

Paris is, without doubt, one of the world's most romantic cities and a 'living museum' of Western art, architecture and culture. A city for all seasons, Paris has a special charm at New Year.

With Terence Maloon, you will discover the Paris of the great artists, writers and creative minds who have both been inspired by this extraordinary city and whose lives and works have also enriched it. Immerse yourself in some of the world's greatest art collections, explore the less discovered Paris and enjoy excursions to the countryside which inspired the Impressionists.

This itinerary is a veritable history of Western art, from ancient Roman times (the Roman baths incorporated into the Musée Cluny), the middle ages (Notre-Dame, Sainte Chapelle), the seventeenth century (Versailles, Place des Vosges), the rococo period (the Musée Jacquemart-André, some great mansions of the Marais), and to an array of modern art and architecture so innovative and influential that it changed the world.

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ITINERARY

Monday 27 December 2010
Depart Sydney

Depart Sydney on overnight flights to Paris.

Tuesday 28 December
Arrive Paris

Arrive Paris. Transfer to the hotel under own arrangements. Airport train, shuttle buses and taxis are readily available.

In the afternoon join Terence for an orientation walk, including a visit to the oldest art school in Paris, L'École Nationale Supérieure des Beaux-Arts. This evening join Terence and your fellow travellers for a welcome dinner. (BD)

Wednesday 29 December
Paris

Begin our art exploration of Paris with a visit to the Musée d'Orsay, (our first of two visits) surveying the greatest collection of French 19th century art in the world. The collection includes some of the most famous paintings by Courbet, Manet, Monet, Pissarro, Degas, Cézanne, Van Gogh and other great masters.

In the afternoon embark on a walking tour of historic byways and backwaters of Paris, which takes you through the Palais Royale and the *Passages*, a network of quaint shopping arcades built in the early 19th century, the prototypes for the department stores and malls of modern times.

Early dinner at Chartier – a 19th century working-class restaurant whose original interior remains completely and spectacularly intact. The Boulevard Montmartre, the principal street nearby, was portrayed in Pissarro's famous series of paintings. (BD)

Thursday 30 December
Paris

In the morning return to the Musée d'Orsay for a second visit. An afternoon walking excursion will take you past the site of Nadar's studio in the Rue des Capucines (where the Impressionists held their first exhibition) as well as some of the landmarks of the Right Bank, terminating at the Place Vendôme. Stop at the Musée de l'Orangerie, home of Monet's *Waterlilies (Les Nymphéas)* and the exceptional modern art collection of Paul Guillaume and Jean Walter, featuring paintings by Renoir, Cézanne, Picasso, Modigliani, and Matisse. (B)

Friday 31 December
Paris

Today embark on a walking tour of the Left Bank, passing places where Matisse, Picasso, Brancusi and Gertrude Stein lived, and where Cézanne and Pissarro attended drawing classes. En route, we visit two masterpieces of Gothic architecture, Sainte-Chapelle and the cathedral of Notre Dame.

Tonight see the Paris Opera Ballet at the Palais Garnier. See three essential works from the repertoire: George Balanchine's lyrically abstract and evocative *Apollon, O zozony/O composite* by Trisha Brown where post modern dance conjugates with classical vocabulary and Pina Bausch's legendary *Rite of Spring* with its profoundly theatrical dance.

Following the ballet enjoy a New Year's Eve supper to welcome in 2011. (B, Supper)

Saturday 01 January 2011
Paris

After a leisurely breakfast depart the hotel on an excursion to the Forest of Fontainebleau, visiting towns where the Impressionists and their immediate precursors lived and painted. Explore the village of Moret-sur-Loing, where Sisley lived.

Remainder of the day at leisure. (B)

Sunday 02 January
Paris

Day trip to the Château de Versailles, former residence of King Louis XIV, via Chatou, where Derain and Vlaminck invented the Fauve landscape, and which was also the location of Renoir's famous painting, *The Luncheon of the Boating Party*. Brief stops will be made at Louveciennes, where Pissarro and Monet painted, and Marly, where Sisley painted. (BL)

Monday 03 January
Paris

The in-depth exploration of the quarter of Le Marais will begin at the Place des Vosges, a great achievement of urban planning dating from the 17th century.

Continue to the Pompidou Centre, home of the Musée National d'Art Moderne. (B)

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Tuesday 04 January
Paris

The palatial Musée Jacquemart-André was once a private residence. It is bedecked with Tiepolo frescoes, 18th century furniture galore, a collection of Italian renaissance sculpture and some superb paintings – including works by Jacques-Louis David, Van Dyck, Donatello and Botticelli.

Afternoon visit to the Musée d'Art Moderne de la Ville de Paris. It presents ever-changing exhibits on individual artists from all over the world or on trends in international art. The collection includes works by Chagall, Matisse, Léger, Rothko, Braque, Dufy, Picasso, Utrillo, and Modigliani. (B)

Wednesday 05 January
Paris

Morning visit to the medieval collections of the Musée Cluny, some of it housed in the carapace of an ancient Roman bathhouse. Continue to the famous stretch of Saint-Germain-des-Prés, where the artistic and intellectual élite of yesteryear's café society used to congregate.

Afternoon excursion to the Basilica of St-Denis, the earliest Gothic cathedral and the traditional burial place of French kings and queens since Merovingian times. (B)

Thursday 06 January
Paris

Start with a visit to the museum devoted to the great French sculptor Auguste Rodin at the Hôtel Biron featuring his most celebrated bronzes and marbles.

Afterwards, travel to Pontoise, to the district of L'Hermitage where Pissarro lived for 11 years. Visit other sites in nearby Auvers-sur-Oise which were painted by Cézanne and Van Gogh.

This evening, celebrate the conclusion of the tour with a farewell dinner at the stylish art deco restaurant, Le Boeuf Sur le Toit. (BD)

Friday 07 January
Depart Paris

Tour arrangements conclude after breakfast. (B)

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TOUR CODE: AGS PARIS

DEPOSIT:

\$500 per person

TOUR PRICES:

Per person, twin-share \$5,750

Single supplement* \$1,500

*Single travellers may request to share. Please advise at time of booking.

SUGGESTED AIRLINES:

Please contact Renaissance Tours for assistance with airfares and flight reservations.

A number of airlines fly from Australia to Paris such as Emirates (via Dubai) and Etihad Airways (via Abu Dhabi), Cathay Pacific (via Hong Kong), Singapore Airlines (via Singapore) and Malaysian (via Kuala Lumpur).

TOUR PRICES INCLUDE:

Accommodation in a centrally located 4-star hotel with private facilities and daily breakfast (B)

Meals as per itinerary (L=Lunch, D=Dinner) including special Welcome and Farewell meals

A-reserve tickets to New Years' Eve performance by the Paris Opera Ballet

Comprehensive sightseeing, visits to galleries and attractions including entrance fees as per itinerary

Lectures and talks with your tour leader throughout

Gratuities for local guides and drivers

Hotel portorage (1 piece per person).

DO NOT INCLUDE:

International airfares

Transfers on arrival and departure

Drinks with meals, except Welcome and Farewell meals

Items of a personal nature, including telephone, laundry, taxis etc.

Airport and railway station portorage

Travel insurance

YOUR HOTELS****

Paris - Banke Hotel

TO BOOK NEW YEAR IN THE ARTISTS' PARIS
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TERMS & CONDITIONS

How to Book:

Complete, sign and return the Booking Form available from Renaissance Tours with your deposit of \$500 per person. Upon receipt of your Booking Form and deposit, you will receive confirmation of your place from Renaissance Tours.

Deposit / Final Payments

Deposit (at time of booking) \$500

Your deposit is used to pay supplier deposits and is non-refundable in the event of your cancellation. Your final payment is due 60 days before departure. Failure to make your final payment by the due date may result in cancellation of your booking and loss of deposit. We reserve the right to charge a late payment fee in the event of late booking and/or payment to cover additional communication and other expenses.

Payment by cash, cheque, American Express, Diners Club, MasterCard and Visa is accepted. A 3% service charge applies for payment by American Express and Diners Club.

Cancellation & Refunds

You may cancel the booking at any time. Written notification is essential even if verbal notification of an intention to cancel has been given. Cancellation charges will be applied as shown below, calculated from the day written notification is received by Renaissance Tours. In addition to the charges shown below, airlines may impose up to 100% cancellation charges.

60 days or more forfeit of deposit (includes any flight deposit paid)

59 - 45 days 25% of tour cost

44 - 31 days 50% of tour cost

30 - 15 days 75% of tour cost

Less than 15 days 100% of tour cost

The above cancellation charges include applicable GST.

In addition to the above cancellation charges, the full insurance premium together with any existing administration fees is also payable in the event of a cancellation by the Client. If the reason for cancellation is covered by the insurance policy, you may be able to reclaim these charges.

Forced Cancellations

We reserve the right to cancel a tour for any reason (such as failure to reach minimum tour participant numbers). Except for force majeure or the Client's failure to pay the final balance, we will not cancel a tour less than 60 days before departure. Unless the Client fails to pay the final balance, we will return all monies paid, excluding payment for travel insurance and administration fees.

No compensation will be paid in the event of cancellation by Renaissance Tours. A full refund of monies paid for tour costs will be the full extent of our liability. Airlines may impose up to 100% cancellation charges.

Passports, Visas and Vaccinations

It is your responsibility to be in possession of a passport valid for 6 months after the date of your return to Australia. You are also responsible for obtaining all necessary visas, inoculations and preventative medicines as may be required for the duration of the tour. Information about these matters or related items is given in good faith but without responsibility on the part of Renaissance Tours.

Travel Insurance

It is a condition of travel that you are covered by comprehensive travel insurance. You can make your own arrangements or your travel insurance can be arranged by Renaissance Tours. In either case all participants must provide the following information no later than 60 days prior to commencement of travel:

- a copy of your travel insurance policy (or details of master policy)
- the emergency telephone number of your insurance company
- next of kin emergency contact

Fitness and Participation

While our tours do not require a special level of fitness, for the overall benefit of the group, all tour members must possess a moderate level of mobility, including the ability to:

- negotiate airports and railway stations without wheelchair assistance
- use combined shower/bath facilities (it is impossible to guarantee walk-in shower facilities)
- undertake walking tour of 2-3 hours duration, including using stairs, walking over cobblestones and other uneven surfaces
- stand for long periods in museums and other sites
- embark / disembark coaches, trains and other methods of transportation without assistance
- handle your own luggage

If you (or we) have any doubts about your ability to participate in your chosen tour, you may be required to have a doctor's appraisal. This would require a doctor to read the itinerary of your chosen tour and provide you with a written confirmation of your ability to participate.

Terms & Conditions

You can find a copy of the full terms & conditions attached to the Renaissance Tours booking form. They can also be found on our website at: www.renaissancetours.com.au or we would be happy to post you a copy on request.

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